



December 2007

Dear Friends:

Institutional support for projects like the Emma Goldman Papers is waning. Thus we must turn to you—part of our community of friends and colleagues—who understand the economic fragility of sustaining and creating a lasting, reliable written record of a world long gone and nearly forgotten.

In spite of the many financial obstacles we've faced at the Emma Goldman Papers, we continue to persevere. Unfortunately, we still have to raise over \$100,000 for the fiscal year 2007-2008. To economize, we've down-sized our office (note our new address), recycled old anti-war holiday cards (which, sadly, remain relevant today), and are down to just two editors with a part-time assistant to do the work that six had done before (although students still swarm in and out of our office, learning hands-on research skills; and our three long-time volunteers are reaching their 20th year of 'Wednesdays with Emma!'). As always, we maintain a quality research and publishing archive that serves the wider community as well as scholars. Our outreach extends to colleges and high schools in the Bay Area and across the globe. On the cyber front, our website remains an active resource <http://sunsite.berkeley.edu/Goldman>; and recently, we've begun to work with several international projects on digital biographical profiling.

The Project was given a new lease on life when, in 2004, we became part of the International and Area Studies Department directed by dean John Lie. He, and Edwin M. Epstein, who has generously followed our long time faculty chair Leon Litwack, hosted and spoke at our "Resilient Rebels Tribute"—featuring fellow-documentary editor and historian Clayborne Carson, political theorists Judith Butler and Paul Thomas, UC press director Lynne Withey, poet laureate Robert Hass, class action lawyer Eric Isaacson, journalist Patricia Ellsberg, vocalist Rachel Garlin and even some words from us!

Today, you too can see it all on-line, in two parts at:

<http://sunsite.berkeley.edu/videdir/asx2/rebels.asx>

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We are grateful to have a secure administrative base as well as strong ties to the campus Gender Consortium, but it remains up to us to raise funds for staff, rent, and most of our expenses. As you can imagine, every contribution to our project helps us to keep on keeping on.

We are in the midst of researching, writing, and publishing the last two of four-volumes of Emma Goldman: A Documentary History of the American Years (1890-1919) with the University of California Press. Next fall, the paperback edition of Volume One: Made for America (1890-1901) and Volume Two: Making Speech Free (1902-1909) will be published by the University of Illinois Press.

This holiday season, we are offering our donors of \$250 (or more) signed copies of the hard-back volumes (oh, how we wish we had the funds to give them to all of you!)—and, they, along with Emma's List contributors of \$100, will be acknowledged in the volumes, as will contributions in memory of or in honor of someone in your life imbued with Emma's passionate spirit.

We thank you again for your support.

Best wishes for a better year ahead for all!

With appreciation and respect,

Candace, Barry and Porscha

For on-line contributions click
<http://sunsite.berkeley.edu/goldman/Emmarabilia/gift.html>

*For international contributors, credit card #'s sent
by mail seem to work best!*